

Klein Karoo KLASSIQUE MUSIC PROGRAMME

11 – 13 AUGUST 2017 OUDTSHOORN

**FRIDAY
11 AUGUST**

CH2 in Konsert

With Corneille Hutten (guitar) and Dirkie van Staden (guitar) The virtuoso guitar duo CH2 has received two SAMA awards, as well as various other awards. Enjoy classical masterpieces by Tárrega, Rodrigo, Bach as well as hits including *Tussen treine*, *Vyfster* and their own unique flamenco style compositions. Classical music, pulsating Latin, Spanish music and music from Africa are combined with a dash of nostalgia and unique sounds in their distinctive style – with meticulous fingers, masterful techniques and their comfortable stage personalities.

**11 August | 18:00
NG Moederkerk
R125 | 60 min**

An Evening of Jazz

Artscape's Youth Jazz 2017 brings an evening of jazz by the vocal finalists of this year's mentoring programme, guided by top musicians such as Amanda Tiffin, Camillo Lombard, Shaun Johannes, Frank Paco, and Marc de Kock. The programme includes both South African and classic jazz, coupled with delicious food in our restaurant theatre setting. Tickets to the recital do not include dinner. Book at 044 203 8600 or at the door. **11 August | Dinner from: 19:30
Recital: 21:00 | R80 | 60 min
Die Windpomp Restaurant
Teater**

**SATURDAY
12 AUGUST**

Vivaldi se Vier Seisoene herbesoek

With Petrus de Beer (violin), Stanislav Angelov (accordion) and Schalk Joubert (bass and recitation) *Producer* Petrus de Beer Vivaldi composed his *Four Seasons* for string orchestra in 1723. This timeless masterpiece was published with four poems and it is believed that Vivaldi wrote the verses himself. Now these three musicians have reworked this piece by Vivaldi in a unique way, without assistance from an orchestra. The sonnet that was specially translated from Italian to Afrikaans by Dr Dawid de Villiers, is recited by Joubert and binds the four musical seasons together. Journey through the seasons with word and music.

**12 August | 09:30
NG Moederkerk
R125 | 70 min**

Folk Baroque

With Camerata Tinta Barocca: Bridget Rennie-Salonen (traverso), Jesse Groenewald (baroque violin), Uwe Grosser (theorbo and baroque guitar), Cheryl de Havilland (baroque cello) and directed by Erik Dippenaar (spinnet) Camerata Tinta Barocca presents an exciting programme of baroque music, inspired by and based on folk songs and dances. The programme, performed on period instruments, includes Barsanti's arrangements of *Scotts airs*, Geminiani's *trio sonatas* based on Scottish folk songs, Scar-

latti's sonatas influenced by Spanish folk music, early 17th-century Italian dances and a lament by the most famous late 18th-century Scottish folk fiddler, Niel Gow. **12 August | 11:30
NG Moederkerk
R125 | 60 min**

Alleenstryd: Hendrik Hofmeyr Huldigingskonsert

With Minette du Toit-Pearce (mezzo soprano), Lauren Dasappa (soprano), Jolene McClelland (mezzo soprano) and José Dias (piano) *Guest performance* Hendrik Hofmeyr In honour of Hendrik Hofmeyr's 60th year, this recital provides a glimpse into the vocal compositions of this musical maestro. Look forward to music including *Alleenstryd* (text by S.V. Petersen), *Of Darkness and the Heart* (text by Fiona Zerbst), *Vroeë liefde* (text by Wilhelm Knobel) and *In die skadu van die son* (text by Lina Spies). **12 August | 15:00
NG Moederkerk
R125 | 60 min**

Carmen - in die klein

With Jolene McClelland as Carmen (mezzo soprano), Lauren Dasappa as Michaëla / Frasquita (soprano), Linette van der Merwe as Mercédès (mezzo soprano), Chris Mostert as Don José / Le Remendado (tenor), Niël Rademan as Escamillo (baritone) and Raimondo van Staden as Le Dancaïre (baritone) *Piano accompaniment* José Dias *Composer* Georges Bizet

This concert version of one of the most popular operas in the classical canon is condensed to an hour-long work for this occasion, without compromising the integrity of the original work. All the highlights are presented in a chronological order, with the artists interpreting more than one role. **12 August | 18:00
NG Moederkerk
R125 | 60 min**

'n Aand met Sulayman Human

Enjoy a wonderful restaurant theatre evening with delicious food and classical music. Pianist Sulayman Human returns to his hometown for a recital of Mozart's *Sonata in C major, KV330*, Chopin's *Berceuse in D-flat major Op.57* and music by Schubert, Rachmaninoff, and Kapustin. Tickets to the recital do not include dinner. Book at 044 203 8600 or at the door. **12 August | Dinner from: 19:30
Recital: 21:00 | R100 | 60 min
Die Windpomp Restaurant
Teater**

**SUNDAY
13 AUGUST**

Spieël-dans in die maanlig

With Jana van der Walt (harp) and Rina Schutte (cello) Enjoy the sounds of two instrumental favourites: harp and cello. With Bach's well-known *Arioso* from the baroque period and the romantic melodies of Gounod's *Ave Maria*. This is followed by music from the artists' favourite composers: Debussy and Pärt. *Clair de Lune* lit-

erally means light of the moon and is inspired by, and named after, a poem by Paul Verlaine. It is a powerful work that will sweep the audience away. *Spiegel im Spiegel* by Arvo Pärt has the same impact, but with a minimalistic approach for a musical work, filled with meaning. The music is calm, sentimental, timeless and incorporates silence. The programme ends with *Hallelujah*, *Starry Starry Night* and *The Nightingale*, all three songs reflecting back to significant creatives. **13 August | 09:30
NG Moederkerk
R125 | 80 min**

Beethoven Tango

With Zanta Hofmeyr (violin) and Charl du Plessis (piano) *Beethoven Tango* appeals to an inquisitive musical palate and combines the refined qualities of Hofmeyr's classical technique with the improvisatory magic of contemporary piano. As the name suggests, *Beethoven Tango* is a unique musical journey joining the fire of tango rhythms and the sounds of world music, jazz and Beethoven, with hits like *An Englishman in New York*, *Fragile*, *Libertango*, *Fields of Gold* and Errol Garner's *Misty* amongst others. Look forward to a unique stylistic interpretation of well-known works, utilising the energy of fresh, new arrangements by Du Plessis. The first collaboration of Hofmeyr and Steinway Artist Du Plessis was in 2011, culminating in nation-wide tours and a critically acclaimed album, *Beethoven Tango*. As established violinist and graduate of the Julliard School of Music, Hofmeyr has recorded five CD's and has a rose named after her. Du Plessis was the first pianist to perform on

Table Mountain and has released eight albums. **13 August | 11:30
NG Moederkerk
R125 | 70 min**

ATKV Afsluitings- konsert

With Megan-Geoffrey Prins (piano), Tatiana Thaele (flute), Palesa Malieloa (soprano) and Philippus Hugo (piano) *Compiled by* Philippus Hugo *Producer* Ilse Schürmann (on behalf of the ATKV) A concert with musical flair, performed by the cream of South Africa's young classical talent, an ideal end to Klein Karoo Klassique. Prins was the overall winner of the biggest instrumental classical music competition in South Africa (ATKV-Muziq) in 2016, Thaele was runner up of this competition and Malieloa was the 2016 overall winner of the biggest classical competition for vocalists in South Africa, ATKV-Muziqanto. Thaele and Malieloa are accompanied on piano by Hugo. **13 August | 14:30
NG Moederkerk
R125 | 70 min**

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